

**EDITORIAL**

# March Volume

## Editorial

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This month, we continue our 2012 focus on the Balkan with two recent films. Moritz Pfeifer analyzes Angelina Jolie's debut feature [\*In the Land of Blood and Honey\*](#) which is set around the Yugoslav Wars – Angelina Jolie's film triggered many controversies. Journalists were quick to interpret Bosnian cheers and Serbian silence politically as signs of post-war friction. In other cases, her film only sparked indifference. Patricia Bass saw Srdan Dragojević's [\*The Parade\*](#) which screened in the Panorama section of this year's Berlinale. The film focuses on a group of Serbian gay rights activists.

In our Retrospectives section, you will find an article on [\*From the East\*](#), a 1993-documentary by Belgian filmmaker Chantal Akerman that emerged from a trip to the Eastern Bloc that Akerman made shortly after the fall of the iron curtain. Alina Popescu saw [\*Everyday God Kisses Us on the Mouth\*](#) by Serbian-Romanian director Sinisa Dragin. The film revolves around a relentless killer who returns home from prison to take care of some unfinished business.

Finally, in our Interviews section you will find our recent conversation with [Tudor Giurgiu](#) about his upcoming feature *Of Snails and Men*, and his involvement in film production.

EEFB editors  
Moritz Pfeifer & Konstanty Kuzma