



East European Film Bulletin

EDITORIAL

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Editorial

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This month, EEFB looked at some documentaries screened during the first edition of *Le Festival des Films Documentaires Roumains* in Paris. Colette de Castro examined [John, how's the construction site?](#) and [Panc](#), two documentary shorts by Sabina Pop. Alina Popescu talks about [Ovidiu Bose Pastina](#) who began his career in the Communist period at the Documentary Film Studio, Sahia.

For our Balkan focus, Konstanty Kuzma saw Dušan Makavejev's [Sweet Movie](#). The 1974 film revolves around a young woman who is unhappily married to a US millionaire. In our Interviews section, you will find a conversation with [Tomáš Luňák](#) in which he discusses his feature [Alois Nebel](#) from 2011, as well as an interview with [Aida Begic](#) who presented her latest feature [Children of Sarajevo](#) in Cannes last month.

Finally, we are happy to announce that EEFB is attending the 11th edition of the Transylvania International Film Festival that takes place in Cluj-Napoca from June 1st to June 10th.

EEFB editors

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