

EDITORIAL

July Volume

Editorial

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For this month's issue, EEFB looked back at some films screened during the Transilvania International Film Festival last month. Alina Popescu saw Tudor Giurgiu's *Of Snails and Men* – a comedy set in 1992 in which 1000 workers from a Romanian factory donate their sperm, thus hoping to answer the bankruptcy of their employer. Ana Ribeiro saw Benedek Fliegauf's *Just the Wind* – a drama centering on a Gypsie family trying to survive in a hostile environment – as well as Maja Miloš's *Clip*. Miloš's debut feature revolves around a young girl who turns to sex and drugs to cope with her family problems. In our Interviews section, you will also find a *conversation* with the Serbian directress.

Finally, we saw Slobodan Šijan's *Who's Singin' Over There?* for our 2012 Balkan focus, a Yugoslav cult comedy set during the Second World War.

EEFB editors

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