

EDITORIAL

November Volume

Editorial

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We are happy to announce that EEFB is attending the [53rd Thessaloniki International Film Festival](#) which will take place from November 2nd to 11th.

For our current issue, we saw [Out of Frame](#) by Yorgos Zois, a Greek short that documents everyday reality in modern-day Greece. Moritz Pfeifer examined Sergei Loban's [Chapiteau-show](#), a 3-and-a-half hour piece consisting of 4 loosely related parts that meet unexpectedly. For our Retrospectives section, we looked at two films revolving around resistance during the Second World War. Konstanty Kuzma critiques [See You in the Next War](#), a Yugoslav war film by Živojin Pavlović in which a young man joins the partisans in their struggle against the Nazis, while Julia Zelman examined Czech films dealing with the Holocaust, focusing on [And Give My Love to the Swallows](#), a Czech film from 1972 dedicated to Czech resistants.

The next article of our [Essay](#) section will be published on the 15th of January. The section launched in September with an essay by [Miško Šuvaković](#) (University of the Arts, Belgrade).

EEFB editors

Moritz Pfeifer & Konstanty Kuzma