



East European Film Bulletin

EDITORIAL

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Editorial

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In March, EEFB continues to focus on Romanian cinema with three films that highlight different aspects of Romanian society. [Love Sick](#) by Tudor Giurgiu tells the story of three young students who are caught in a love triangle, [Kapitalism: Our Improved Formula](#) by Alexandru Solomon follows the fate of seven Romanian businessmen and [Police, Adjective](#) by Corneliu Porumboiu is a film about the moral hesitations of a police officer.

After having reviewed [The Mill and the Cross](#) for our February issue, we interviewed the historian [Michael Francis Gibson](#) who was the screenwriter of the film. In the Retrospectives section, Moritz Pfeifer gives an interpretation on a Rembrandt painting and its connection to another František Vlácil film, [Marketa Lazarová](#).

Finally, we bring you [Mothers](#) and [Matchmaking Mayor](#), two films that screened at the Berlin International Film Festival last month.

EEFB editors

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