



East European Film Bulletin

EDITORIAL

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Editorial

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This month, EEFB looks at the way different Eastern European directors deal with political subjects in their films. In [Morgen](#), Marian Crişan exposes the capacities of human relationships in the face of illegal immigration. [Essential Killing](#), a film by Polish director Jerzy Skolimowski, questions political identities, resituating a seemingly well-known war scenario into the forests of Eastern Europe. For our Retrospectives section, we reflect upon Krzysztof Kieszlowski's early feature [The Scar](#) that tells the story of a man driven between his conscience and his party duties. In this issue, we feature our recent conversation with [Andrei Ujică](#) addressing his latest documentary [The Autobiography of Ceausescu](#) that was screened during the Cinéma du Réel festival in Paris last month. Also, we speak to [Alexandru Solomon](#) about his documentary *Kapitalism: Our Improved Formula* that we reviewed for our March Issue. From April 6th-12th we will be at the goEast Film Festival in Wiesbaden. EEFB editors Moritz Pfeifer & Konstanty Kuzma